

Graduation speaker selection, fees debated

First of a series
by Elizabeth Bingham
Associate Editor

Columbian College's Student Faculty Advisory Council has pared down from 14 to five the number of candidates to be the school's 1984 spring commencement speaker.

Federal Reserve Board Chairman Paul Volcker, Secretary of State George P. Shultz, Smithsonian Secretary S. Dillon Ripley, University of Chicago

President Hanna Gray and Chairman of the Board of the Washington Post and GW Trustee Katherine Graham are all being considered, according to members of the council and a copy of the council's list obtained by the GW Hatchet.

"An invitation has been mailed," Columbian College Dean Calvin D. Linton explained, "but as far as I know we have not had a response."

Greg Barker, a senior and

member of the Columbian College Advisory Council and its sub-committee on speakers, said a list of possible speakers had been submitted to the full Advisory Board on Nov. 18.

"The Council then proceeded to rank their choices and give their final decision to Dean Linton," Barker explained.

Each school at GW is responsible for finding its own speaker and students must be included in that process, accord-

ing to a Faculty Senate resolution, but there is no mandate as to where those students are chosen. Most schools form sub-committees from their student/faculty advisory committees to compile a list of possible speakers and research their availability and backgrounds. They also invite faculty members to submit names.

GW also has a policy which states that it will not go through a professional speakers bureau to

get a speaker. Most people connected with those bureaus charge high fees, according to Columbian College Council Chairwoman Iris Daniels. Daniels added she was not aware of any financial restrictions on honorariums.

"It appears that the University wants something for nothing," David S. Brown, one of two students on the Public Ceremo-

(See SPEAKERS, p. 17)



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NRC finds fewer GW violations

by Will Dunham
Hatchet Staff Writer

The Nuclear Regulatory Commission's report on its surprise investigation of the GW Medical Center last month may bring good news to the Med Center's beleaguered Radiation Safety Office, an NRC inspector said Tuesday.

As few as two violations of regulations governing the handling of radioactive materials may be cited by the NRC in the report, Jenny Johansen, one of two NRC inspectors who was present during a four-day unannounced investigation of the Medical Center in early January, said from the NRC regional office in King of Prussia, Pa. Two violations is what Johansen called "in the ballpark."

GW was cited for 12 violations after an unannounced inspection last June.

Johansen refused to discuss specifics of the report, saying it is in "draft stage" and will not be

(See NRC, p. 16)

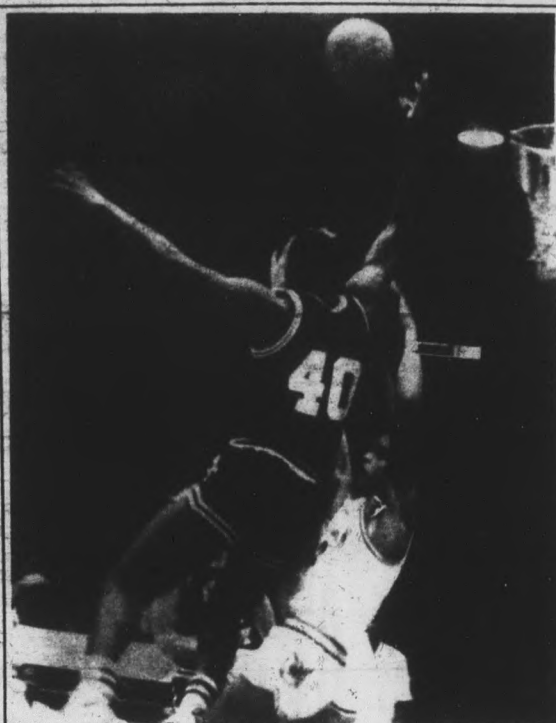


photo by Karen Romfh

Mike Brown crashes into an American player going for the ball Monday night at Fort Myer. The Eagles upset GW, 71-63. See p. 20.

Faculty ponders night proposal

by Pamela Porter
News Editor

The National Law Center's "Committee on the 80s" proposal to phase out the school's night division will probably be passed on to the entire faculty for a vote, regardless of whether the committee approves it or not.

"If it's going to be buried, probably it ought to get a decent burial... a permanent burial by the entire faculty," Committee Chairman Professor Harold P. Green said yesterday.

Ann Marie Gibbs, a student member of the committee, said Tuesday that the committee met that day but "did not discuss the substance of the proposal... we're really involved in assessing comments on it now."

These comments, she acknowledged, have been "overwhelmingly negative."

Alumni of the night school, along with current night and day law students have raised a storm of opposition to the proposal.

Because the issue has raised furor on both sides, the committee may decide to pass the ul-

timate decision on to the faculty. "It could go to the faculty with a majority of the committee not recommending the proposal," she said.

She said there are really three options the committee will have to choose from at its meeting on Tuesday. The committee can approve the proposal and send a positive report on it to the faculty for a vote. They can disapprove the proposal but still send it to the faculty. Or, the committee can disapprove the proposal and send a "neutral document... in the form of a decision-making tool" to the faculty for a vote.

A fourth option, Gibbs said, would be for the proposal to be killed in the committee. She said this option was almost out of the question now. "At this point, the proposal will almost certainly be sent to the faculty."

The committee is set to meet Tuesday, and will send "a document of some sort" to the faculty by Feb. 10. If a proposal is submitted, the National Law Center faculty will vote on it Feb. 13.

(See LAW SCHOOL, p. 13)

Appointee wants 'living curriculum'

by George Bennett
Managing Editor

Newly appointed Vice President for Academic Affairs Roderick S. French said he plans to work toward establishing a "living curriculum" and greater cohesiveness between individual departments and schools within the University once he assumes office in July.

French, 52, was appointed two weeks ago by GW President Lloyd H. Elliott to fill the highest academic post in the University. He was appointed to the post after it was announced that Provost and Vice President for Academic Affairs Harold F. Bright would be retiring in June.

French would discuss few

specifics Tuesday, but said he saw his appointment as an "opportunity to extend the same style and objectives" he has had at GW's director of GW's department of experimental programs since 1977.

"It's not my style to float abstract ideals around," said French, who added he would have more concrete goals and ideas which he would "trot out in great detail in the fall."

Bright's position will be split into two when he retires, with GW Director of Planning and Budgeting William D. Johnson becoming provost. Having his position separate from the provost "liberates the vice president for academic

affairs to concentrate entirely on academic programs," French said of his new post.

French said he senses a "readiness to move into a new generation" at GW, and as vice president for academic affairs, will work toward developing curriculum that is responsive to students' needs.

"I'm an active, vocal advocate of sound curricular innovation," French said. As director of the department of experimental programs, which he said is "one of the most enviable jobs in higher education," French helped write several grant proposals, including one last fall which he said earned a National Endowment for the

Humanities grant for four new humanities courses in Columbian College.

French also said he would like to see greater cooperation between different departments and schools within the University. Currently, French said, "I think it is" difficult for a student to do coursework and have access to faculty outside his major. He said GW is "too decentralized" now.

An ex-officio member of the University's Committee on the Year 2000 and a member of the faculty committee on instructional television, French also plans to expand GW's fledgling telecommunications project, (See FRENCH, p. 7)



Iranian super-heavy weight wrestling champion speaks out. See p. 3

Inside

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GW men embarrassed by Eagles - p. 20

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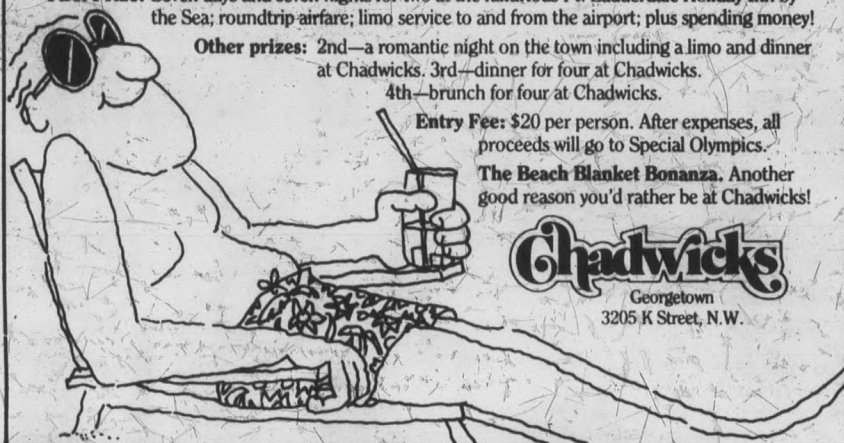
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Campus Rep/Office

GW pays \$35,000 to study image

by Virginia Kirk
Editor-in-Chief

A marketing firm is currently conducting a survey of opinions about the image of GW as seen by people inside and outside the school.

The firm of Barton and Gillet, out of Baltimore, was hired by the Office of News and Public Affairs in November and the survey's results, conclusions and recommendations will be given to GW officials by the end of the semester.

At a cost of \$35,000 to the University, the firm started its work by talking to 30 or 40 people within the University—faculty, administrators and some students, Barry Jagoda, director of the Office of News and Public Affairs said yesterday.

"We mainly want to know what image the school has," Jagoda said. The interviews within campus were done to "get a baseline of perception based on the marketing firm's finding of what the University thinks of itself and then get the public's view," he said.

A spokesman for Barton and Gillet said samples of four groups of the public will be used for the surveys, which are mainly being conducted by telephone. These are applicants (including freshman and transfers), high school guidance counselors, faculty and parents.

"We're trying to take a good hard look at GW. With the declining number of 18-year-olds and the competition among colleges, we want to make suggestions to help GW survive and thrive," the spokesman said.

"We're not paying for their opinion as much as for their research," Jagoda said. The survey will be turned over to the Commission for the Year 2000, the committee appointed by Pres-

ident Lloyd H. Elliott to develop an academic master plan. "It should be a good quantitative base for the commission," Jagoda added.

Jagoda and Assistant Provost Joseph Ruth asked Elliott, Provost Harold F. Bright and Director of Planning and Budgeting William D. Johnson to authorize the survey. Ruth said one of the purposes of the survey is to find out if students applying to GW regard it as an "insurance school." Jagoda said people would also be questioned about their opinions of the tuition and student fees at GW.

"We have to remember this is an academic institution. Just because something would sell doesn't mean the University would adopt it," Jagoda stressed that the administration "will be cautious in responding to the results. The University is not just going to jump because a marketing survey suggests X or Y. It will be looked at by faculty or appropriate decision makers."

The survey research will cost \$20,000, with \$15,000 going towards drawing up conclusions and strategy, Jagoda said. He said the survey was centered on domestic opinions and students and did not involve the University's international population.

"We want to know what programs we have that are interesting to potential students and what are they looking for that we could easily institute," Jagoda said. He said GW officials also want to know how many people are looking for a "vital urban experience" and not a grassy, secluded campus.

"We want to make a more positive image," Ruth said. "We feel we don't have the reputation we deserve to have or certainly that I feel we should have."

Med school tuition probably won't rise

Tuition rates for GW medical center students will probably not be increased for 1984-85.

"They [medical center officials] certainly don't want to raise tuition," according to Vice President of the Medical Student Council Dave Lewis. "They realize the predicament of the students. They are doing what they can to avoid any increase," he added.

Lewis said that representatives from the Medical Student Council met with the Medical Center Dean for Administrative Affairs Philip S. Birnbaum in January. "He [Birnbaum] agrees and everybody in the administration agrees that we are at the end of financial aid rope," Lewis said.

The medical center's proposal for the next academic year's budget will not be announced until "mid to late spring," Lewis said. "I hope it [the announcement] would be as early as possible—but I'm not optimistic," he said. "They are

waiting as long as they can to see what costs the hospital will have to incur," Lewis added.

Medical Student Council representatives will meet later this month with Birnbaum again to discuss next year's budget. Lewis said the Medical Student Council will be meeting today to discuss January's meeting with Birnbaum.

—Paul Lacy

Free lessons offered at GW

GW's Music Pedagogy Class is offering free private piano lessons to a limited number of students during this semester. The program is under the direction of Professor George Steiner and is non-credit.

No experience is necessary. For further information and to apply call the music department at 676-6245.



Moslem Eskandar Filabi wins gold at 1971 World Armed Forces competition in Greece. Right, Expatriot Filabi hopes to return Iran.



Iranian hero denounces Khomeini's regime

by Paul Lacy
News Editor

It would be the same as if Joe Theismann left the country and criticized the U.S. government from abroad—people would listen.

Moslem Eskandar Filabi was a national super-heavyweight wrestling champion in Iran from 1966 to 1976. During his 10-year wrestling career, Filabi won 17 medals in national and international competition and represented Iran in three Olympics. In 1974, he was awarded the Iranian championship armlet—Iran's national wrestling title. Filabi said his status in Iran was comparable to that of a successful quarterback in the U.S.

Filabi is currently living as an expatriate in the U.S. working

towards his doctorate in education administration at GW and is an outspoken critic of the current Iranian government led by the Ayatollah Ruhollah Khomeini.

"There is a bad situation in Iran because of that murdering administration," Filabi said. "He [Khomeini] has killed 30,000 well educated people in Iran because they don't believe in him as a leader."

"I feel responsible for my people and I have to do something [to help] them," Filabi said. "The small medal they hung around my neck ... represents the honor of the [Iranian] people. I owe them," he added.

He said his criticism of the Iranian government has been broadcast to Iran through the Voice of America radio. "All the

people of Iran know what I'm doing."

When asked if he felt his life was endangered from his criticism of the Iranian government, Filabi said, "Who knows?" He also said that he hoped nothing would happen to his two brothers who still live in Iran.

Filabi said he is also "trying to change the [U.S.] public opinion of the Iranian people because there is a great difference between the Iranian people and the Iranian administration." He said that the Khomeini government was responsible for the 1979-81 American hostage crisis and is now guilty of exporting terrorism.

The U.S. has been indirectly supporting the Iranian government in its war with Iraq, Filabi said. He said that Israel has been

supplying Iran with spare parts for the American made weapons bought by Iran during the reign of the Shah and that these sales have been approved by the U.S.

Filabi said he was in Iran to support the overthrow of the Shah in 1979. "I supported freedom, but he [Khomeini] came to power."

"Of course under the Shah people had more freedom ... but it's like comparing a knifeman to a gunman. Which one is safer?—Of course the knifeman is safer, but both of them are killers," Filabi said.

Filabi received his masters in physical education at GW in 1981 and returned to Iran. He left Iran again in 1982 to return GW to work towards his doctorate in

education administration.

He was fired as director of the physical education department at the University of Mashad in Iran after an article condemning the Khomeini government was printed in the newspaper of the Mojahedin, Filabi said. "I support the Mojahedin ... because they are fighting Khomeini's regime." The Mojahedin are a political organization in Iran that was outlawed under the Shah and is outlawed under the Khomeini government.

When asked if he wanted to go back to Iran, Filabi said, "Sure, that's my country. We have a poem ... this house is a good house but it's not my house. This land is wonderful but it's not my land."



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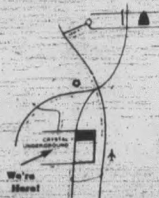
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Editorials

Speech impediment

Commencement, with all its pomp and circumstance, appears to be suffering some rather mundane maladies at GW; namely, the process and guidelines by which speakers are chosen.

The Faculty Senate resolution which mandates student participation in choosing speakers for each school is a tangible, necessary and very fair measure. However, there is a vital communication gap between those students graduating and those who are selected to be on the selection committees. An expansive effort should be made to ask all those graduating students (undergraduate and graduate students) interested to submit their nominations for speakers and perhaps the reasons why.

Granted this would create added work for committees that already work under deadlines, but graduation is for the students and they deserve the opportunity to help decide who will make the cumulation of a GW education memorable and enjoyable.

If this means getting a famous GW graduate like Jacqueline Kennedy Onassis, an elderly naval captain who has delighted SGBA graduates for the last two years, or a member of the executive branch to make a major policy speech like the Marshall Plan, then let some more money for honorarium budgets be allocated.

It certainly would not hurt GW to have one of its commencement speakers receive some media attention. If the speaker were to give a good address. According to many officials at GW a lot of people will speak at commencements for no fee.

But secrecy prevents us from speculating much further on the topic of fees. There appears to be a lot of confusion regarding the question of whether there are "unspoken" financial limits on what schools at GW will pay graduation speakers. Deans and other administrators deny the existence of any written dollar guidelines and say that each case should be separately judged, but many students on these committees interviewed this week were under the impression that there are restrictions.

The confidentiality involved when the selection process is at the stage of narrowing down names and picking a number one choice is correct. However, once an invitation has been sent and an affirmative response has been made a formal announcement should be made. It is not necessary to wait until almost all the schools have obtained a speaker; so one traditional grandiose announcement can be made.

The record needs to be set straight, to clear up these conflicting ideas and eliminate all the hazy gray areas involved. GW officials should set down some written financial guidelines—guidelines that will allow schools to get a speaker, "big name" or not, depending on the students' desires. That will make for a memorable march across the stage.

Food for thought

Starting a series of town meetings at GW is an ambitious idea whose time has come. Readers of the *GW Hatchet* must be aware of the influx of varying opinions on this campus, all wanting equal time (or space in this case) to put in their two cents.

Communication is important and a comfortable atmosphere for those opinions to be discussed—whether or not one waxes eloquently or has discovered the power of the pen—is much needed at this sometimes impersonal and intimidating urban center of learning.

Faculty members and administrators should also recognize this forum as their own and an excellent chance for them to talk to students other than across a podium. If a wide range of topics are chosen, as it looks like they will be, everyone's areas of interest or expertise should eventually surface. All professors should consider participating in at least one meeting this semester to keep in touch with student views and the issues that are uppermost in the community's mind.

Possibly these meetings will bring forth new solutions to local and national problems. At the least, they should give all members of the GW community the chance to bring their views out in the open on the subjects they care about as well as providing food for thought for those who just want to listen.

The GW Hatchet

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Letters to the editor

Ask the Hatchet

I realize that this is not your responsibility, nor are you in any way, shape or form Walter Scott, nor is this *Parade* magazine. Yet, I have nowhere else to turn for answers. Please help me!

What is all this Al Pacino graffiti? I see it all over the southern end of campus. I'm sure you have seen it. It's everywhere!

I have heard tell that it might be because of a rumor that he is due to speak at the Winter Convocation. Can you set me straight? Am I some dupe for believing this rumor? What is this Pacinomania?

-Jon Garber

Editor's Note: Al Pacino, 42, the Italian-American actor who has had starring roles in *The Godfather* and *Scarface* and the stage play *American Buffalo*, lives outside Santa Barbara, Cal., with actress Kathleen Quinlan, and has no plans of speaking at GW in the near future.

Bold statements

In response to "Garbage" (*GW Hatchet*, Jan. 30):

Mr. O'Reilly, you made two very bold statements in your letter, one in reference to the Guarasci administration "everyone agrees has been the most successful student government on the history of the student association," and one about the campaign techniques of Mr. Tenenbaum, i.e., "he has decided to run a dirty campaign."

On the point of the first statement, why is it that you do not cite examples of how this administration is the "most successful" or even successful? Mr. Tenenbaum gives us examples of why he feels negatively towards it—why do you feel so positive? And "in the history," is this your history at GW or were you

studying GWUSA before you came here?

On the second statement, Mr. Tenenbaum has attempted to make students ask themselves if they feel Mr. Guarasci's record is commendable. Shouldn't we, as voters, weigh the job of the incumbent in making our decision on who to vote for? This doesn't seem "dirty." Competition is good for an election as well as for the constituency.

If you would like to give me examples of Bob's accomplishments so I too can agree that this "has been the most successful student government in the history..." don't try to contact me through the student directory. My number, like many others, is from my room last year.

-Stephen Ernst

Night classes

I am writing to express my concern over a very specific detrimental effect of the loss of the evening J.D. program on the national reputation of the school. GW has attained national prominence as having one of the best, if not the best, program in the area of intellectual property law. As a student, I was keenly aware that would-be patent practitioners who were attending Georgetown's law school had to come to the National Law Center to gain access to top-flight patent courses. I was also aware that most, if not all, intellectual property courses were offered in the evening and that only a sprinkling of the day school students attended. Clearly, these courses were most heavily attended by those who were technically trained and had gained an interest in this area of the law from their work experience. If the evening J.D. program was eliminated the now-vigorous intellectual property program—complete with its own student organization and moot

court competition (which exists despite little or no faculty support)—would wither away and die. I urge you to think very carefully about the consequences to the law school and to the legal community at large of casting aside the hard-earned national reputation for excellence in this field that the National Law Center now enjoys.

-Patricia M. Drost
Class of '82

Big spenders

The recent decision by the Joint Elections Committee (JEC) to increase the amount of money to be spent on campaigns by \$100 to a ridiculous amount of \$300 is irresponsible. Marc Wurzel, chairman of the JEC, said this decision was made to emphasize the importance of campus-wide positions. Who are they kidding? This is not the New Hampshire primary or the Iowa caucus, this is a small election in a small private university.

This policy only allows for those who have the \$300 and can somehow afford to spend such a ludicrous amount to receive a decisive edge in the campaign. I admit that these elections are important, but if we are to emphasize the importance of an election through who has more cash to spend, then we have entered an age in this university where talk is cheap and money dictates who will win a political contest. If the JEC wants to emphasize importance, they should do so by encouraging closer ties between candidates and students through public forums and debates. A candidate's policies are much more important than what a candidate owns and how much he or she spends. I suggest that Mr. Wurzel and company seriously reconsider their unfortunate decision.

-Robert J. Blaszkiewicz



Opinion

A foreigner's guide to American fraternities

Why does someone join a fraternity? Is he scared he won't make friends? Has he got an identity crisis? Maybe he just likes to drink a lot of beer.

To an outsider this is what fraternities stand for, and those people who pledge therefore have no friends, no identity, and are probably alcoholics to boot.

But fraternities are more than this. They are for a start an American institution, which has been the training ground for more public leaders than any other type of organization.

Ronald Reagan (Tau Kappa Epsilon, Alpha Kappa Psi), Gerald Ford (Delta Kappa Epsilon, Phi Delta Phi), Richard Nixon (Alpha Kappa Psi), Lyndon Johnson (Phi Eta Sigma), John F. Kennedy (Phi Kappa Theta) and Harry Truman (Lambda Chi Alpha) were all fraternity brothers to name just a few.

From this you can only deduce that anyone with serious Presidential ambitions should join a fraternity first.

So what of the nine fraternities on campus. What are they like? What do they stand for?

Generally they all had similar beliefs—the creation of a group giving people a chance to interact

with each other—and of course primarily giving them experience of leadership. Anyone can try for a post as president, vice president or chairman of something, within the fraternity.

Sigma Alpha Epsilon was the pioneer of fraternity life at GW. It was the first Greek society on campus, formed in 1858. Sigma Chi was the next to come to GW in 1864, and, of those on campus, it is the oldest nationally, dating back to 1855.

It is also the bastion of the white anglo-saxon prep. Their activities include mantle diving, now a part of their tradition. A guy, usually inebriated, stands above the house fireplace and dives out as far as he can. The rest of the brothers supposedly catch him, although most of them are too far gone to worry about their flying brother. This is just one example of fraternity life at GW.

The biggest fraternity, Zeta Beta Tau with 50 brothers, is also the newest arrival to GW—formed here six years ago. Outsiders view it as the Jewish fraternity, but president Jack Lepper stressed that it is diverse with many non-Jews.

Delta Tau Deltas are the jocks—they virtually own the swimming team, and have major

stock holdings in the crew. In fact, of the 40 brothers it is hard to find a non-varsity man.

Tau Kappa Epsilon, the outcasts as some people like to refer to them, are perhaps the party fraternity. Vice President Doug Kiernan told me: "I met a bunch of guys who liked to drink as much as I did so I pledged."

David Oakley

The Tekes, however, are the charity workers as well. In the past they have raised a lot of money for various causes, and their label of outcasts is a bit unfair, and more due to their location on 22nd Street, a fair distance from the rest of the fraternities, than anything else.

Kappa Sigma is the animal house. It is the least organized of all. They don't even have a rush period. The people who join are simply friends of the brothers. They are a small house, and have no intention of getting bigger. Treasurer Dan Neuburger said: "We are a close knit group, and don't have factions like some

of the larger houses. We believe we're better off that way."

The smallest house is Sigma Nu with just 10 brothers. They, however, want to expand.

The other two fraternities Phi Sigma Kappa and Sigma Phi Epsilon have no particular label. They are both mixtures of preps, jocks and party animals. Each house is diverse and wants to keep it that way.

GW fraternities most definitely generate an element of camaraderie, group spirit and leadership, but before you can experience this there is a catch—you have to pledge—to prove your loyalty to the fraternity and what it stands for.

Pledging is all well and good to prove this loyalty until the aspect of hazing comes into play. Hazing, the idea of abusing the pledges to the point of cruelty, has been banned by all fraternities at GW.

In the past pledges have been killed due to excessive drinking forced upon them by what would have been their future brothers. So much for brotherly love.

A pledge, in a house where hazing is predominant, has to act subserviently to all the brothers, running little errands and generally belittling himself for a

period of roughly 10 weeks.

Once he has proved his total and utter subservience, or loyalty, whatever you wish to call it, he is allowed to take part in the secret ceremony to join the fraternity. He now becomes not only a fully fledged brother, but a fully fledged human being once again.

Not all GW fraternities use this type of initiation, but simply make the pledges take exams and generally make sure they are really interested in the group and what it stands for. Let us hope most of them use this policy.

Fraternities are a part of the American way of life, and a positive part, but the idea of hazing seems totally ridiculous and undermines the credence of the whole Greek system.

Can anyone truly believe that making someone act like a mindless slave, for three months, really tests their loyalty or strength of character? All it does is put off many would be pledges from ever considering the idea.

After all we do live in the free world, and the feudal system did go out with William the Conqueror. Well, at least, I think it did!

David Oakley is a junior majoring in political science and an exchange student from Great Britain.

Night law classes: not a lack of dedication

Of the seven National Law Center alumni who serve as law clerks to the United States Court of Appeals for the Federal Circuit, six of us proudly received all or part of our legal education through the evening J.D. program. We strongly oppose the recent proposal to eliminate this fine program because of a "perception that a law school with an evening program is in some way inferior."

We find the perception itself untenable and the ill-considered surrender of the Committee for the 80s to that perception extremely disappointing. Our presence at this court represents a more accurate perception of the evening division than the Committee's sense of inferiority.

Through its evening division, the National Law Center gains a valuable resource—the more mature and experienced students whose perspectives and practical real-life insights are derived from the wealth of government and private employment opportunities available in the nation's capital. This resource enhances the exchange of ideas in class for fellow night and day students and for the faculty. We have also heard potential employers emphatically state that they preferred evening division graduates over day program graduates, not only because of their greater work experience, but also because they have become aware during the critical early stages of their legal

education of the need for efficiency, precise self-expression and reality-oriented problem solving.

It has been suggested that evening J.D. program students are inferior in intellectual capacity or in general dedication to the law as compared with day students. As Professor Seidelson has pointed out, the most recent report of the Grade Disparity Committee fails to reflect any significant disparity in the grades achieved in first-year courses. We

Law alumni

further point to the number of evening students who have served on the Law Review and to the fact that the Valedictorian of the 1983 class is an alumna of the evening program. It should further be remembered that judicial clerkships and such academic achievements are accomplished by many students with full-time employment responsibilities and little time remaining for personal or family pursuits. Certainly, lack of motivation or dedication cannot realistically be attributed to evening students.

We are very concerned about those students whose family and career obligations prevent either full-time attendance or attendance in the daytime hours. They would enroll at other schools in town, and this would be an unfortunate loss for the National Law Center. If the National Law Center is to

remain within the tradition of the truly great universities, it must display a great heart and an appreciation of the legal and local communities in which it resides. To sacrifice the evening division at the altar of "image" would result in the irreparable loss of many fine students whose pro-

fessional achievements would bring credit to George Washington University, as well as to themselves.

The National Law Center stands to lose these students and the resource they represent, as well as the respect of many of its own alumni, in the event that the

evening J.D. program were to be ill-advisedly eliminated.

-Reid G. Adler
-Patricia M. Drost
-Michael Goldman
-Dana Hubbard
-Carl Moy
-Richard H. Kjeldgaard
-Kent Burningham



Opinion

South Africa: three views

I would like to congratulate the GW College Republicans and the D.C. Federation of College Republicans for desiring to bring a responsible dialogue to the GW community and tolerating the viewpoints of their South African guests, which differ from their own—at least that is what Mr. Andy Luterman claims. My main question to Mr. Luterman and his colleagues is what do they have for us next?

Perhaps the CR's will invite the African National Congress or SWAPO to speak on their viewpoint of the events occurring in South Africa, or maybe the neo-Nazis or the Ku Klux Klan, so that they may inform the GW community of their viewpoint towards race and religious tolerance, or the Palestine Liberation Organization and their viewpoint towards the state of Israel, or perhaps representatives of the People's Republic of China and their viewpoint towards Taiwan.

This would definitely prove to the GW community that the CR's are not willing to sit in an ivory tower, hear only those views that agree with their own and form opinions without seeking to know all the facts and as many points of view as possible. I believe I have quoted you accurately, Mr. Luterman.

It is a great day for our community to know that we have an organization that will invite viewpoints that bring out the entire perspective. If they had been in Georgia during the American Civil War, we can be sure that they would have invited General Sherman of the Union Army to present his view on "scorched earth" practices.

-Irvin Hicks Jr.,
Vice President for Minority Affairs,
GWUSA

In their letter to the *GW Hatchet* (Jan. 26) the Democrats rationalize that the College Republicans "should be viewed with suspicion considering members of the CR's attended a reception at the South African embassy last semester." Is a man or woman a communist if he or she studies Marxism or speaks with a known communist? Come on, McCarthy died years ago! Clearly the Democrats are getting lost in their own rhetoric, or maybe they enjoy criticizing the Republicans more than addressing the real issues at hand.

Secondly, the GW College Democrats should take more pride in their research. The two students from The Republic of South Africa were traveling on their own with grants from a progressive South African organization. Their remarks and attitudes were reflective of their own personal beliefs and mores. This writer, particularly, took the time to stay and talk with the two gentlemen. They were firm and steadfast in their beliefs about liberation and freedom—through tolerance and time. By saying they "[tried] to justify the white minority government's official policy of racial apartheid" the Democrats clearly show that they either weren't at the presentation or didn't care to listen. The two South African students made a point to indicate that they didn't approve of all their government's laws and practices, but they saw a general long-range progression towards equality.

As a student at GW I would like to see more controversial speakers and issues. A liberal education includes exposure to many ideas, issues and people. I think it's a shame that the College Democrats decided to voice their self-wounding opinion concerning Republican associations, rather than addressing the real issue of human rights in South Africa.

-Eric Schneck

We were appalled by the recent letter to the editor by the College Democrats, and astounded by its implications.

We at the GW College Republicans believe that wise and rational people should consider both sides of an issue before making a judgement. A person owes it to him/herself to be informed of all facets of an issue in order to form a sound opinion. Anyone, such as the College Democrats, who neglects to thoroughly investigate an issue or who considers only some of the facts, cannot help but to arrive at positions that are not only biased, but half-baked.

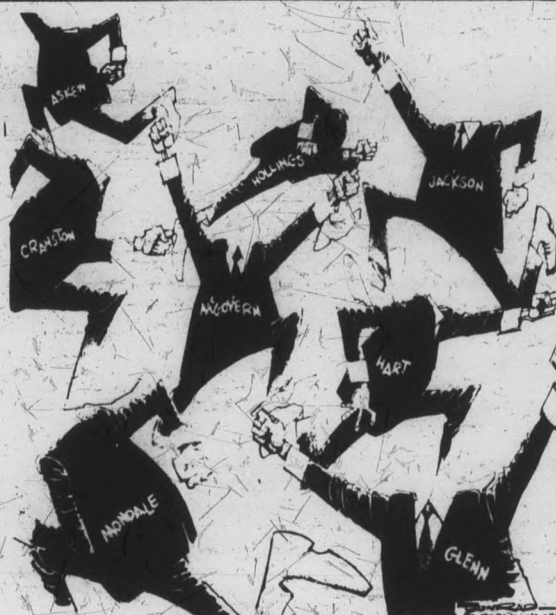
The College Republicans uphold the Constitution and its amendments. We firmly believe that all men are created equal and must receive equal protection and treatment under the law. We cannot condone any kind of discrimination, racism or bigotry. Although our principles lead us to deplore anyone or any country that allows such discrimination to occur, our scruples dictate that we must examine all facts and circumstances before making such a denunciation.

This brings us to the topic of South Africa. The College Republicans were invited to the South African embassy to hear a previously unheard side of an issue. As rational people, we jumped at the chance to hear another's view. When the South Africans offered the same opportunity to the entire GW community, we were similarly pleased.

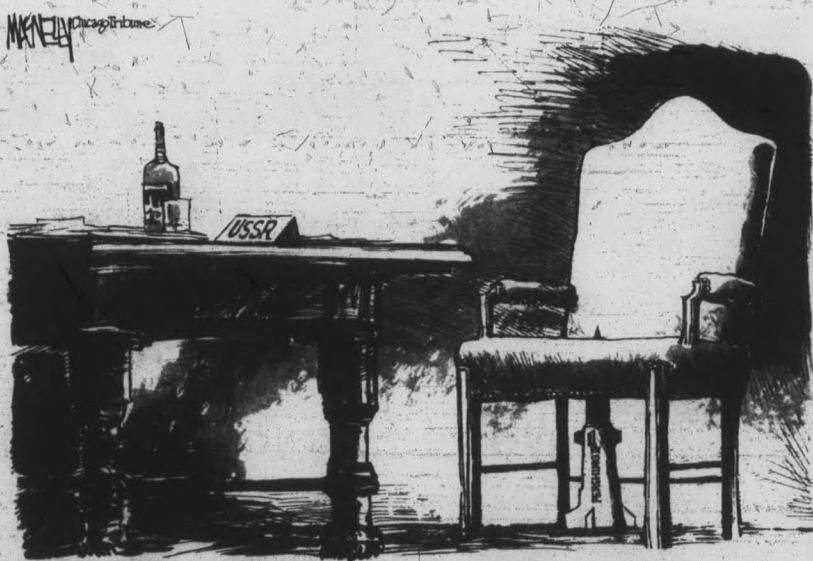
Anyone who advocates the censure of part of the facts, or agrees with the promotion of closed minds, as the College Democrats do, insults the integrity of each individual to consider and make a choice as to which side is right.

-Lisa A. Downey,
Secretary, College Republicans

Drawing board



IF YOU CAN KEEP YOUR HEAD WHEN ALL THOSE AROUND YOU ARE LOSING THEIRS — KIPLING



CRs turn out for Smick

by Jessica Mitchell
Hatchet Staff Writer

Approximately 20 GW College Republicans trekked out to Baltimore Tuesday to support Congressman Jack Kemp's (Rep., N.Y.) Chief Staff Aide David M. Smick, who announced his candidacy for the congressional seat of Maryland's second district.

"We are officially supporting David Smick's campaign and the College Republicans of D.C. and Maryland are going to launch a massive effort in his behalf to show that youthful candidacy is what the Second District needs and David Smick is that candidate," said Mark Fisher, GW

College Republicans President.

Smick's fight will be uphill for the seat held by Democratic incumbent Clarence Long for 11 terms. Smick, 30, will run in the primary against another Republican contender, Helen Bentley, before he has his shot at Long.

If he wins, Smick claims that he will, "... be a fighter for government contracts, ... be an aggressive advocate for expanding our international trade and for dredging the Baltimore Harbor, ... be part of the solution—part of the team that will deliver future growth and prosperity to our community."

Smick said his experience as a chief staff aide for the last five years has provided him with skills that are invaluable for a Congressman.

GW College Republicans will be working in support of Smick in a variety of ways. Fisher explained that the College Republicans plan to have Kemp come and speak, with the proceeds being donated to Smick's campaign. He also plans to have students bussed into Smick's district to knock on doors in order to increase the candidate's name recognition.

The CRs see Smick's candidacy as a good opportunity to win a congressional seat from a representative who is in Fisher's words, "... fairly left wing with no backbone."

The College Republicans cheered loudly at Smick's announcement; and at his assurance that he will support the dredging of the Baltimore Harbor. David Casey, Smick's campaign manager, had briefed Fisher previously upon the points to cheer.

French to 'trot out' more proposals in fall

FRENCH, from p. 1

which he called "a good example of research, teaching and new technology made to serve one another."

French, whose background is entirely in the humanities, said "I think we have very good teaching faculty" in the humanities at GW, although GW's research and publication reputation in the humanities needs to be improved.

He said he would try to "combine increased emphasis on research and quality of teaching" at GW but said of the relationship between research and teaching, "It's a very real conflict in the lives of many faculty ...

sometimes it leads to a very miscellaneous life."

In his new post, French said he would try to "find ways of relieving that conflict" by giving the faculty more freedom to begin publishing early in their careers.

"I'm an administrator by choice, not by default," French said. "Administering is really a creative activity ... It's an opportunity to orchestrate complex entities to maximum satisfaction."

French has held both administrative and professorial posts since coming to GW in 1968. He said that he will continue to teach some philosophy courses after he is installed as vice president for academic affairs.



photo by Jessica Mitchell

Dave Smick, chief staff aide to Congressman Jack Kemp (R-N.Y.), announced his candidacy for congress on Tuesday. He hopes to unseat Maryland's 11-term second district Congressman Clarence Long.

GW Hatchet

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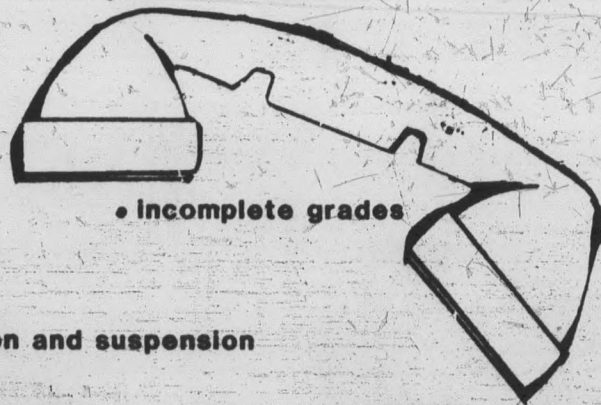
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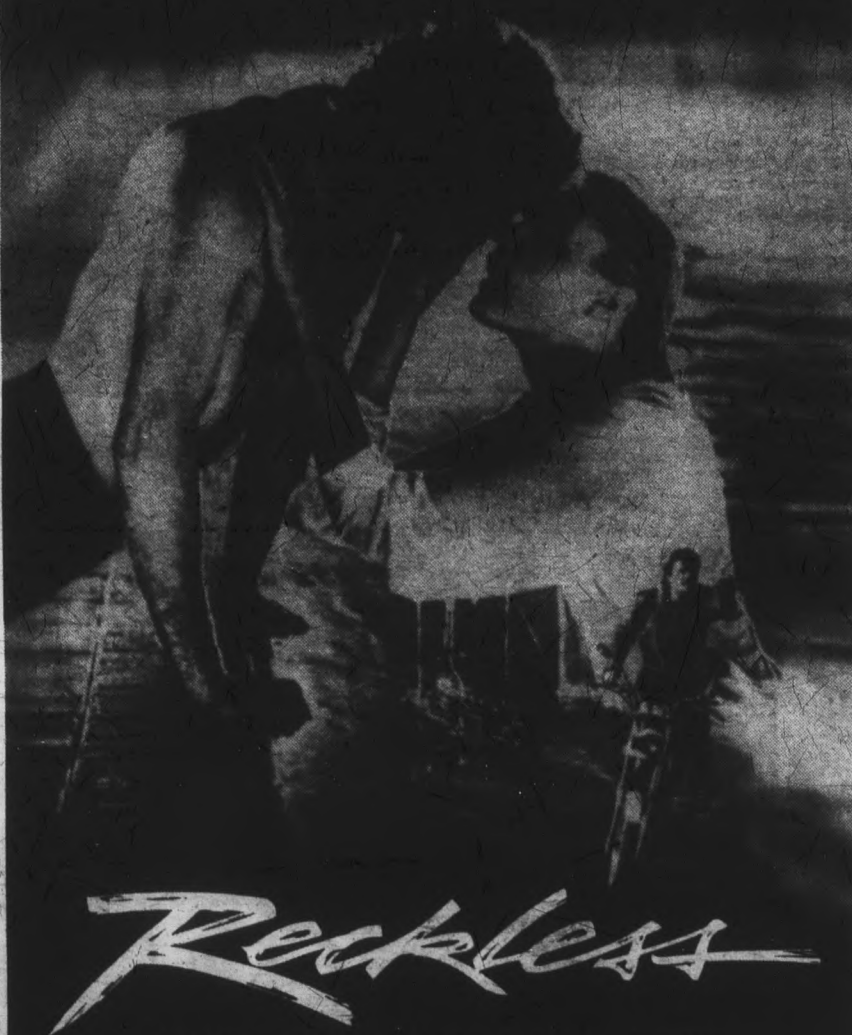
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photo by Jean Alvino

Karen McKay, executive director of the Committee for a Free Afghanistan, speaks on the implications of the Soviet invasion of Afghanistan at a CARP sponsored forum on Tuesday.

CARP speaker warns

Soviets a threat to Persian Gulf

by Karen Feeney
 Hatchet Staff Writer

The Russians are using Afghanistan as a tool towards future expansion and domination, according to the executive director of the Committee for a Free Afghanistan who spoke at GW Tuesday.

"There is nothing haphazard or random about Soviet imperialism. They know exactly what they are doing ... our weakness virtually sucked them into Afghanistan when we assisted in the topple of the Shah of Iran and created a vacuum," Karen McKay said in a talk and film presentation sponsored by the Collegiate Association for the Research of Principles (CARP) in the Marvin Center.

According to a leaflet entitled "Afghanistan: Freedom's Frontier," published by the Committee for a Free Afghanistan, the Soviet Union wants Afghanistan as a "key toward global control."

The USSR wants to use Afghanistan to gain a Persian Gulf advantage, for a warm water port, and for control of one of the world's most mineral-rich nations. McKay said.

Currently, McKay is lobbying Congress to pass a bill which would designate aid to the resisters, she said. She asserted that the only difficulty in gaining support for the cause is the small amount of interest shown by the

American public in the issue. The main cause of this is the lack of coverage which the resistance receives in American newspapers as compared to European coverage, McKay said.

McKay said she considers it to be one of the biggest stories of the year because of what the freedom fighters are accomplishing against the powerful USSR army.

The difficulty the Soviets are experiencing in gaining control of the country is due to their inexperience in fighting a guerilla war, which requires 10 conventional soldiers to every guerilla to be effective, McKay said.

Presently 80 percent of the country is in the hands of the freedom fighters but the Soviets have built 34 bases in the remaining area with many facing Iran and Pakistan in strategic areas, McKay said.

McKay said that the image many Americans have of the Afghans as backward, primitive people is false. Rather, they are running a very organized, coordinated and effective campaign against the Soviets, she said.

Although many people have characterized the Soviet occupation as a "limited action with no significance" this is not true, McKay said. She contended the Soviets have expanded their borders with their capture of Afghanistan and will use the country to expand further.



photo by Jean Alvino

Chris Nurko, co-chairman of last weekend's Superdance, swallows a live goldfish to raise \$200 for the Muscular Dystrophy Association.

Israeli writer calls for new subjects

by Pamela Jenkins
Hatchet Staff Writer

Israeli writer A.B. Yehoshua said he feels the collapse of his nation's cultural and moral norms has caused a need among Israeli writers to choose both new subjects and a new way of writing.

In a Hillel sponsored speech Wednesday night, Yehoshua—one of Israel's most acclaimed writers—said all writers of a single nation have a common center to which they refer. "Even in rebellion it's still in the framework," he said.

Yehoshua said although he sees the collapse as a worldwide phenomenon, it is especially bad in Israel. "The new center is not formed yet, and the boundaries of the old one don't exist anymore," he said.

As a result, "many sources and ideas that were previously used are dry now."

The Israeli wars, which writers traditionally "used as a source of inspiration in a very real way ... must be avoided today," Yehoshua explained. He said the pervasive hawkish nature of Israeli society is trying to impose a moral duty on literature "which has only one duty—to create."

He went on to say he feels if writers try to use literature for their own political purposes they will be using it as a tool just as dictatorships have in the past.

Yehoshua also said Israel is "far more pluralistic today than it was 10 years ago." The various community and religious groups "used to be covered with a homogeneous veneer. Now a writer must be careful how he describes these groups, since there are writers emerging from these groups," he said.

The surfacing of groups such as the Arab-Israelis make it far more difficult to construct an overall picture of Israeli culture, as well as limiting the type of character a writer can create, Yehoshua said.

He said the tendency of present-day Arab-Israelis to identify themselves as Palestinians would make the creation of a fully-rounded Arab character, such as the 14-year-old boy in his novel *The Lover*, impossible.

Yehoshua said he sees the regrowth of the frontiers of identity as the trunk of Israeli literature as another outgrowth of the collapse of the center.

"The trunk of a body of literature is what makes a national literature. The common soil of the human condition is the same the world over, and the foliage is very much similar, but each trunk is different," he said.

He said, "the frontier of identity is the typical Jewish subject" because, historically, the Jews have always been inside a strange community. "In Israel, we thought it was a subject we could escape. We thought we could come to the main question, what is the content of identity."

However, he said the question of the borders of identity are penetrating Israeli literature.

Although this question has produced some fine literature, "it's not what I want Israeli literature to be," Yehoshua said.

Though he sees the center of a nation as necessary to good literature, Yehoshua said he does not believe a new center will be formed in Israel until the question of the territories is resolved.

Yehoshua is a professor at Haifa University, and has received many awards for his short stories.

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Arts

Woody Allen revives vaudevillian variety

by Walter R. Halee

Woody Allen's new comedy, *Broadway Danny Rose*, again places America's premier filmmaker into the mainstream of sheer comic brilliance. Where the unusual and perplexing tale of Zelig left off, *Broadway Danny Rose* picks up with Allen reappearing in top form. This orderly progression for making diverse films has been Allen's forte in recent years.

In the film, Allen plays Danny Rose, a talent agent and personal manager with a big heart and impressive vocabulary unable to survive the perils of big time show biz.

Danny's tale is narrated by a group of aged comedians sitting around one particular evening at

the Carnegie Deli on 7th Avenue in the heart of Times Square. They continuously reminisce about the nostalgia of vaudeville performers of the past and present. With one story funnier than the next, one comic sipping coffee begins the touching story of Danny Rose and Lou Canova.

The comic tells us about the list of clients Danny represented as a personal manager. Among them are a ventriloquist who stutters, a one legged tap dancer, a tropical bird that sings "I Gotta Be Me," and Lou Canova, an overweight nightclub singer with an immense ego whose last hit stayed on the charts for fifteen minutes. Lou is portrayed convincingly by Nick Apollo Forte.

With '50s music making a comeback in Las Vegas and

Atlantic City, Danny thinks Lou will be the vehicle to success and prominence, despite the fact that Danny represented past stars who left him in the dirty streets of New York for better management. Unfortunately for Danny, Lou has other plans. He's been cheating on his wife by secretly dating a dumb blond from Brooklyn, played solemnly by Mia Farrow, and soon plans to leave Danny after the Milton Berle show in hopes of expanding his career.

This conflict places Danny in a series of hysterical events that include almost having his legs cut off by the mob, being trapped with the enormous floats that decorate the Macy's Thanksgiving Day Parade, and eating Swanson's turkey dinners for Thanksgiving with his grotesque

clients as guests. Through these events, the film's theme becomes evident; the selfishness and tragedy of success.

This very appealing film has done two things for Mr. Allen's career. First, it has projected a glow of outrageousness and freshness to Allen's film work which appeared to be mellowing into obscurity with such films as *Stardust Memories* and *Zelig*. Second, it will ultimately attract back the hardcore Woody Allen fans who vanished through the exit doors after they endured the blandness of *A Midsummer's Night Sex Comedy*.

Filed in black and white, now a tradition for Allen's films, the sharp directing of Allen and the gray tones of cinematographer Gordon E. Willis captures well the

mascara-ridden eyes and sad empty faces that cocktail bars attract. At times, the bizarre individuals who attend these sleazy establishments look like mannequins seated in smoke infested department store basements while they pretend to listen to Lou singing "Volare."

Woody Allen's own performance is enjoyable, while his character at times is rather pathetic. Danny Rose is the kind of character Allen portrays best—neurotic, exciting and sensitive but always ripping a continuous series of one-liners. *Broadway Danny Rose*, now playing at the K-B Fine Arts Cinema, is a treasure and a delight of a movie by one of the greatest and most profound filmmakers of our times.

D.C. celebrates Black History Month

With the arrival of the month of February, comes the arrival of a succession of weeks full of tributary programs that are celebrating the occasion known as Black History Month. In honor of this event, the Smithsonian Institution has arranged for various activities that will honor Black American culture, music, drama, and most of all tradition. Listed below are just some of the many programs planned:

National Museum of American History—The Black American Culture Program presents "Black American Choral Song: The Evolution of the Spiritual," Feb. 3-4.

The Morgan State University Choir—Feb. 3-4, 8 p.m.

Composer Eva Jessye leads a colloquium—Feb. 3, 3:30-5:30.

Colloquium with "Black American Choral Song: The Folk Tradition," Feb. 4, 10:5-3 p.m.

John Jackson, a guitarist and singers will play country blues, Feb. 2.

Jazz pianist, John Malachi, Feb. 9.

Luci Murphy, singing Afro-American songs from North and South America and the Caribbean, Feb. 16.

The African Heritage Dancers

and Drummers, Feb. 23.

Boley, opens Feb. 1-Feb. 19.

Critter Char, begins Feb. 22-Mar. 4.

Geoffrey Holder, artist, designer and choreographer, Feb. 15, 8 p.m.

The Nubian Theatre Company, Feb. 25, 2-3 p.m.

National Museum of American Art—Poetry Reading, with poet May Miller, presented in cooperation with the Martin Luther King Jr. Memorial Library, Feb. 2, 12 noon.

Dance and Drama with the D.C. Youth Ensemble, Feb. 4, 2 p.m.

Film and Tour—"I Remember Harlem," Feb. 5.

Lecture with Tritobia Benjamin, associate professor of art at Howard University, Feb. 8, 6 p.m.

Concert with guitarist John Jackson, Feb. 11, 2 p.m.

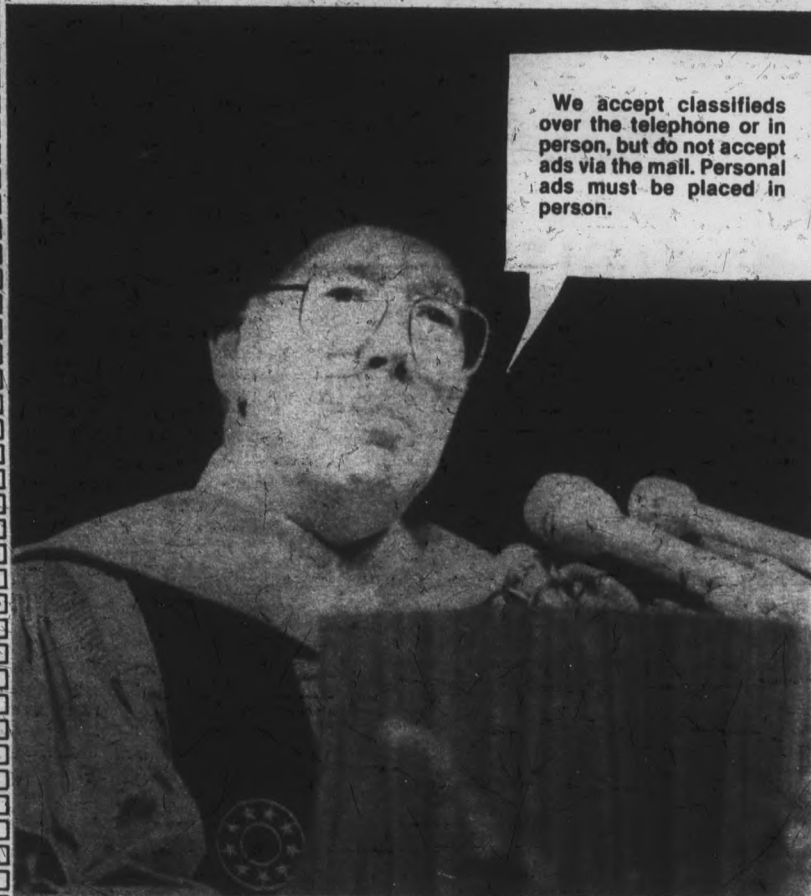
Lecture with Regenia Perry, professor of art history from Virginia Commonwealth Univ., Feb. 22, 6 p.m.

Museum of African Art—Workshop for children, Feb. 4, 10:30 a.m.

Storytelling, Feb. 4, 12:30 p.m.

Workshop for adults, Feb. 11, 10 a.m.

Lecture with Dr. Sulayman Nyang, "The history of Islam in Africa," Feb. 14, 7 p.m.



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Jennifer Holliday touches our souls

by Elizabeth M. Cosin

If you've ever seen or heard Broadway's *Dreamgirls*, then you know what a talent Jennifer Holliday is. Her first solo album, *Feel My Soul*, reinforces her tremendous capabilities.

The album begins with the hit single "Let Me Wait," which automatically makes the listener aware of her voice as a completely separate entity. There is the feeling that another instrument is emitting from the vinyl. It is her ever present voice that makes this album a classic. "I Am Ready Now," a sweet soul tune, follows "Let Me Wait" which she attacks with ferociousness and life. She effortlessly moves her bright, vibrant voice from word to word. It serves to attract the listener to the "groove" of the album and starts a series of songs that could charm a cobra.

"This Game of Love (I'm Never Coming Down)" is the highlight of *Feel My Soul*. This old Ashford and Simpson tune is handled with such reserve that it is difficult to take in all at once. The first side is wrapped up by the slow "I Am Love." Again, her voice is impeccable; but this song somehow doesn't mesh with the rest of the album.

"Shine A Light" moves into the second side with a certain intensity that makes this album extremely likeable. Holliday has the capabilities to bring the listener up with one verse and then gently, unknowingly, she brings you back to earth. It is therapy. But it is painless. "Just For A While" and "My Sweet Delight"

follow and although she handles them well, they lack the power that is so blatantly visible on the rest of the album.

The album is rounded out with "Change is Gonna Come" and "This Day." Both smack of gospel influences and revive the vitality in both the arrangements and her vocals. "This Day" is reinforced by a Gospel Choir at its end and really serves to strengthen both Holliday's message and her voice.

What *Feel My Soul* lacks, it makes up in pure power and intensity. Upon hearing Jennifer Holliday, one is reminded of Bessie Smith and Sarah Vaughn. She is not their equal by any means, but there is a definite feeling that she is not too far behind. Her feeling for the lyrics and the message in her songs is incomparable. *Feel My Soul* is a therapy of sorts. A therapy for the soul, perhaps, as her voice constantly beckons the listener into musical peace and delight. Therapy yes, but it is painless, for her voice travels so effortlessly and so sweetly through this material that one hardly knows it is there. It is not only the "hearing" of Holliday's vocals, but, rather, the "feeling" of it. Like an intuition that you are unaware of except the feeling that something is wrong. It is this aspect of *Feel My Soul* that is so absorbing. On the jacket, Holliday writes "Feel me... Feel My Soul..."—a quote that is far from inaccurate; Holliday does bare her soul, yet as she is expressing her soul she reaches way, way down and touches yours.

Modern Lovers woo at Adam's

by Jason Kolker

With all the sincerity and enthusiasm of a 14-year-old singing of his first romance, Jonathan Richman and his Modern Lovers delivered two hours of their unique brand of self confessing Dr. Seuss-like lyrics over up-beat rock-n-roll to an enthusiastic full house at the newly renovated for entertainment Adams Sunday night.

The set opened with Jonathan Richman dancing onto the stage to the background beat of the Modern Lovers who, unlike their last Washington appearance at George's, featured a drummer. After this introduction, Richman began singing in his customary "adolescent with a stuffy nose" voice an a capella number called "God's Dessert" which, not being on any album, was probably recently written.

From there the set was vintage Richman as he chose his songs and added lyrics with a spontaneity alien to most performers (Richman is one of the few rock acts that doesn't play with a set list; he simply plays whatever song he feels like playing). On one of his more popular songs, "Affection," he modified the lyrics from the album version to explain his motivation for writing the song and elucidated on exactly what the song meant. On another song "When I Dance" (also not in-

cluded on any album), Richman requested silence from both the band and the audience and proceeded to dance to his own a capella percussion sounds.

It was exactly this kind of unrehearsed informality that made the show so unique and enjoyable. While the show ranged from hilarious to touching it was never pretentious; it always con-

'From there the set was vintage Richman as he chose his songs and added lyrics with a spontaneity alien to most performers.'

veyed a sense of honesty from both performer and audience. At one point Richman asked the crowd with genuine curiosity if they were "bored-quiet or happy-quiet" to which the audience responded with a roar of cheering and applause. It was obvious that everyone was comfortable and enjoying themselves.

Richman's band, the Modern Lovers, was also in top form and responded to Richman as if he were an informal conductor, quieting down as he lowered his hand and coming in in sequence as he pointed at them. The group featured a drummer, a singer, a female saxophone player and a guitarist. But perhaps the biggest stand out was Curly, the acoustic bass player. Playing with a shaved head and a full beard, Curly's lanky body gave a visual interpretation of every bass line he played making him a definite crowd pleaser.

Perhaps the only setback to the show was Adams itself which is still new to handling entertainment. The show began an hour late and many patrons were forced to wait out the delay in a crowded hallway instead of a waiting room or lounge. Also, while the acoustics were fine, many of the seats were poorly situated—for instance, behind pillars and almost behind the stage.

As is his tradition, Jonathan Richman and the Modern Lovers brought a highly entertaining and sincere show to Washington. Richman said this was the last show of their tour but then later added that he liked Washington audiences a lot and would be sure to return. I'm sure everyone who was at Adams Sunday night hopes he does.

D.C. Arts Update

MOVIES
 BIOGRAPH—Suddenly Last Summer at 5:30, 9:45 p.m., Anatomy of a Murder at 7 p.m.
 CIRCLE DUPONT—Wild Style at 8:30, 9:30.
 CIRCLE INNER—The Big Chill at 5:20, 7:30; Liquid Sky at 9:40, 11:50.
 CIRCLE OUTER—Experience Preferred... But Not Essential at 8:15, 10 p.m., La Balance at 7:45, 9:45.
 CIRCLE THEATRE—Sophie's Choice and Garden of the Finzi Continis.
 K-B CEREBUS—Local Hero at 7:40, 9:55; Sudden Impact at 7:50, 10 p.m., The Return of Martin Guerre at 7:30, 9:50.
THEATRE
 KENNEDY CENTER—Eisenhower Theatre—Warehouse Jack Klugman.
 SOURCE THEATRE—Canterbury Rep.—Father.
 FORD'S THEATRE—Theatre Talks.
 ARENA STAGE THEATRE—Chekov's Three Sisters.
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First 'Town Meeting' slated

by Mercedes Cardona
Hatchet Staff Writer

Students will get a chance to talk about any issue that interests them when GW holds its first Town Meeting tomorrow at 3 p.m. in George's on the fifth floor of the Marvin Center.

The meeting, sponsored by the Student Activities Office (SAO) and other campus organizations, will be held in an effort to provide the GW community with an opportunity to express different points of view in an informal atmosphere, according to Liz Panyon, assistant to the director

of the SAO.

The SAO has been planning to hold Town Meetings since November, Panyon said. SAO hopes that the meetings will become a self-perpetuating tradition on campus. "I think this is the kind of program that could catch on," said Mike Elmore of SAO, but he added that large attendance is not the only measure of the activity's success, but rather an open discussion of issues. So far, there are plans to hold one meeting on the first Friday of each month for the rest of the semester.

The meeting will be opened with presentations by three moderators: Professor Alan Wade of the Department of Communication and Theatre, Assistant Dean of Students Cheryl Beil and Julie Levi, director of the Student Advocate Service. The presentations will deal with women in leadership roles on campus, the drinking age issue, minorities on college campuses and apathy among students, Elmore said.

After each presentation, the discussion will be open to other subjects.

Salary package considered

A special meeting will be held by the faculty of the Columbian College next week to decide the fate of a proposal aimed "to bring Columbian College-Graduate School of Arts and Sciences Graduate Teaching Assistants Financial Package —GTAFPJ to competitive levels over a four year or less schedule."

The resolution says that Columbian College's GTA financial

awards are "among the lowest in the United States and close to the bottom of a graduated scale for universities and colleges of similar or equal academic and research quality," and therefore, do not "attract the best possible graduate students but rather attract only the best graduate students possible," according to a Columbian College press release.

The meeting will be held on

Wednesday, Feb. 8, at 2 p.m. to discuss the resolution which is seeking to increase the present fellowship and stipend money available to incoming graduates in GSAS. The resolution notes that the "low, not competitive GTAFPJ lowers the number of students who would attend GW and would therefore, would not fill the needs of all the departments."

It also states that these departments may not operate at their fullest potential and the "less than excellent levels of teaching in the laboratory sections, discussion groups and recitation sessions can result in students' disillusionment with the quality they associated with and expected from GW...."

If the resolution is passed by the Columbian College it will be sent to the administration for acceptance or rejection.

—Elizabeth Cosin

Law faculty to ponder fate of GW night classes

LAW SCHOOL, from p. 1

17, Gibbs said.

Law Professors Ralph C. Nash and Thomas C. Dienes staged a repeat of their debate on the merits of the committee's proposal in the Lerner law building before a group of night law students.

Today the GW Law Association, the National Law Center alumni organization, will meet with students and alumni and form its recommendation on the night school's fate. Green said these two groups' input will still be considered when the committee makes its decision.

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Grenadians want U.S. role

by Kelly Powers
 Hatchet Staff Writer

A majority of Grenadians favor a continued American role on their island and favor becoming a permanent part of the U.S., according to a survey recently completed by a GW professor.

"Eighty-four percent of Grenadians said they approved of the U.S. intervention [in October, 1983]," said William Adams, a professor in GW's public administration department, who completed the survey Jan. 14. "Grenadians prefer a continued U.S. presence, rather than face what they see as the uncertainty and danger posed by a return to self-rule."

Adams said the main reason Grenadians want to become closer to the U.S. may stem "from more than a wish to link up with a free and wealthy friend but from a justified fear of having no other form of government to trust."

When asked to evaluate such leaders as Fidel Castro, Ronald Reagan and former Grenadian Prime Minister Eric Gairy—Grenadians viewed Reagan most favorably and Castro least favorably. As for their former

allies—the Cubans—the majority of the Grenadians (78 percent) said they did not miss the Cubans.

In the survey, 77 percent of Grenadians could not name who they would elect as their prime minister in elections scheduled later this year.

Adams said from the results of his survey, he feels the U.S. may be forced into "a quagmire" in Grenada. A delicate political situation now exists in Grenada, explained Adams—which includes a political vacuum that offers no moderate leadership. Grenadians therefore feel enormously dependent on the U.S. to provide them with an alternative and more acceptable way of government, he added.

"They have very high expectations," Adams said. "Ironically, popular expectations of an American-supported salvation seem so strong ... they may be exceedingly difficult to satisfy."

Adams conducted the survey in Grenada at the beginning of January and hired university students in Grenada to do the interviews. "It was a combination holiday and research excursion," which Adams funded himself, he

said.

As for the effect this survey is to have, Adams said he is not sure, although he has filled the State Department's request for copies of the survey for its Grenadian Task Force.

"I don't know what the reception will be ... I haven't begun to speculate," said Adams.

Although CBS did a similar survey in November, it did not receive much public attention, Adams said.

"I was curious whether the media reports about Grenadian support were correct. All these reporters told us they [the Grenadians] were delighted with the invasion," said Adams, "but I was skeptical."

Adams said execution of the survey went smoothly because he said he found the Grenadians willing to talk. "They love to talk to Americans," he said.

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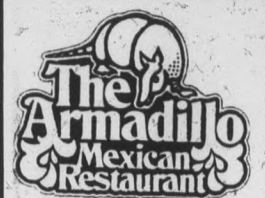
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Foreign Service exams may be discriminatory

by Richard Altman
Hatchet Staff Writer

The U.S. Foreign Service uses an affirmative action program to "make up for the [foreign service] exam's built-in biases," a deputy chief at the State Department said at GW Tuesday.

Irvin Hicks, deputy chief of African Affairs, said the exam may have some biases because it is written by white college graduates. At a GW Student Association (GWUSA)-sponsored discussion on the "Blacks in the Foreign Service" Tuesday night, Hicks said the affirmative action program attempts to attract more women and minorities into the Foreign Service.

The testing procedure for entrance into the service is extremely competitive, according to Hicks. Last year over 16,000 people were competing for about

200 positions, he said.

He said candidates are judged by four tests: a written examination (administered once a year in December); an oral assessment in which the candidate is questioned by two foreign service officials to test his interpersonal and negotiating skills; a complete background check; and an interview before a review panel for the final candidates.

Under the affirmative action program, minorities can fail the written test and still be eligible to take the other three tests, Hicks said. To qualify for the foreign service's program, an individual must have graduated from college with academic honors, he added.

Hicks did not emphasize minority involvement in the foreign service but instead spoke on what the foreign service is all about.

The purpose of the foreign

service is to recommend policy alternatives to the State Department and then to carry out the final policy decision of the administration, Hicks said. He added that foreign service officials must remain loyal to the administration in office—regardless of their party preference.

Those people who successfully complete the testing stage enter the Foreign Service Institute where they are trained in foreign language (there is no language requirement for entering the service), economics and negotiating, Hicks said.

Donald Pierson, State Department chief of recruitment, also spoke before the discussion group on the purpose of and the process of entering the foreign service.



photo by Steve Greenwood and Jerry Gertzman

Irvin Hicks, Sr., deputy chief of African Affairs at the State Department, speaks on the affirmative action program.

Home health care explored

by Virginia Kirk
Editor-in-Chief

The GW Medical Center's holding company, Colonial Investments Inc. (CII), embarked on its second joint venture in December—this time going into the home health care business.

At the Board of Trustees January meeting, \$75,000 was allocated for investment in CII. This money will be combined with \$75,000 from the CARE Corporation out of Grand Rapids, Ia. The company is called Colonial Health Care Services, Inc. (CHCS) and has been formed to set up a service to provide nurses, therapists and aides to patients just released from a hospital on a temporary basis.

It will be similar to Kelly Girls—the temporary secretarial service that also does home health care, said Wendell Jenó, the chief executive officer for CII, who will also head CHCS.

CHCS is currently looking for office space in the Washington area and has hired a director of

professional services and is looking for a director of recruiting, Jenó said. The service should be operable within three to four weeks and is scheduled to make a profit in its second year of operation, Jenó said.

CII's first joint venture was Mid-Atlantic Shared Services (MASS), a medical and surgical supplies purchasing and delivering company, started in November and also headed by Jenó. This service will now provide equipment at "a significant discount" for CHCS which will lease the equipment to the patients, Jenó said.

All profits made by CII's two joint ventures will be put into medical education and research at the GW Medical Center. Jenó said the med center should expect to see some profit within a year and a half.

MASS has been asked for bids from 14 hospitals to provide medical supplies for them and has gotten two customers so far. Jenó is not impressed with the results,

but said group purchasing for the hospital supply business is a new idea and hospitals are slowly warming up to it. Some health care institutions are bothered by the idea that the service is a "for-profit company," Jenó said, but he is quick to say that all the money goes back into education and research.

MASS is headquartered in Elkridge, Md., about 20 miles north of the Beltway. The company has 35,000 square feet for its warehouse and executive offices. "We have a director of marketing and three sales representatives as well as a director of operations and a fleet of trucks."

Jenó said he will be making a quarterly report on CII's finances to the board of CII next week. The board members are: GW Vice President and Treasurer Charles E. Diehl, Vice President for Medical Affairs Ronald P. Kaufmann and the med center's Dean for Administrative Affairs Philip S. Birnbaum.

NRC's GW report may list two violations

NRC, from p. 1
completed until late February.

She did say, however, that the report will reflect "a much-improved program" at GW, which NRC officials last year said suffered from "a significant break-down in management oversight and control."

The major finding of violation, according to a source in the Medical Center, was discovered in the radioactive isotope delivery system in the Medical Center's division of nuclear medicine. Johansen would not confirm this claim.

The improvement in the radiation safety program cited by Johansen comes after last year's finding of 12 separate violations of rules on the handling of radioactive materials. GW was fined \$2,500 for the violations, which were labeled as "actual or high potential risk" to the public. The violations included improper disposal of radioactive waste and failure of staffers to use adequate safety techniques when handling radioactive material. The NRC licenses GW to use radioactive material for clinical and research purposes.

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Graduation speaker selection views conflict

SPEAKERS, from p. 1

mies-Committee, explained. "I have spoken to President [Lloyd H.] Elliott about the need to get more interesting and famous speakers. He said that there are trade-offs involved and that quality is more important than a name." Alice Rivlen of the Congressional Budget Office spoke for Columbian College last year.

According to Acting Dean of the School for Public and International Affairs (SPIA) Peter Hill, there is a budget line in his school for honorariums for commencement speakers that was more than \$250. The \$250 figure was mentioned by Hill in a letter dated Sept. 16, 1983 to GW Student Association (GWUSA) President Bob Guarasci, but Hill said yesterday he did not know where he came up with that number.

"That figure does not reflect what we pay," Hill explained yesterday, "there is a figure in the budget that we could exceed if necessary."

Bellen Joyner, executive coordinator for SPIA said on Tuesday, "We have already chosen John Warnke [a Washington attorney] for our speaker, but in general it is rather rare to have gotten someone so quickly."

There were three professors and three or four undergraduate and graduate students on the SPIA committee and Hill said he was pleased with the work they did.

James Gibson, president of the Eugene and Agnes Meyer Foundation, spoke for SPIA last year. "I thought he gave an outstanding speech," a 1983 graduate in SPIA said, "it was much better than the three years prior to that when some of those speakers were very boring."

"There is a restriction on how much a speaker's honorarium can be," said Eric Blum, a member of the Columbian College Council. He explained, "but I think that the restriction is fair. I think giving money for a speech should just be a polite gesture; the speaker should want to speak regardless of the money involved."

Linton said there is no financial restriction written down for Columbian College. "We pay a modest honorarium, but I believe that this situation should be a gracious one. Many times people will speak for the pleasure and honor of it," he said. Linton added that if a famous speaker was recommended for a relatively high fee, he would have to, "weigh his fame built on public and intellectual-based activities."

Margaret Vann, director of the office of graduation for the School of Government and Business Administration (SGBA), said there was no financial restrictions given to her or the student faculty committee involved in the selection process. "We gave a list of our finalists to Dean Loeser in January and have not heard anything since then. I think the process was very fair and just to the students," Vann said.

She added however, that "Robert McNeil [of the McNeil/Lehrer News Hour who spoke for SGBA last spring] was not cheap." SGBA Dean Norma Loeser was

unavailable for comment.

University Marshal and Professor of Religion Robert G. Jones refused to comment on how much GW is willing to pay a speaker, because he said, "It is nobody's business but the deans' of the schools." Graduation, he said, is "the final gesture of education" and it is the quality of the idea presented by the speaker that matters, "not the packaging." He added he thought including students in the selection process was very good and that this year's committee worked "very effectively."

"I really think it would be beneficial if GW would pay the speakers more, some students think it would be worth the cost," Barker said. "GW is in a good location to get important federal employees because many are in Washington and cannot accept large fees."

There is a problem, Daniels said, in getting someone like Shultz to speak and then having to find a replacement if he has to cancel at the last moment due to some type of unforeseen emergency.

"Graduation," Brown explained, "should be given back to the students." He said he became very discouraged with the Public Ceremonies Committee because he felt it was not concerned with the student interests involved. "I do not think there are many students who know about the selection process, but I think that if they were informed some might like to have some input."

The Public Ceremonies Committee bears the responsibility for the policies regarding all fall, winter and spring speakers for ceremonies at GW, according to Jones.

Guarasci, who is the other student member of the Public Ceremonies Committee, said he feels that the committee is receptive to students, but sometimes their voices can be shouted. "I do think we need to upgrade the types of speakers there have been in the past," Guarasci explained, "and I also think we have to increase the honorariums some of the schools are willing to pay."

Whatever choices are made by these committees must be pres-

ented to GW President Lloyd H. Elliott and then be voted on by the Board of Trustees. The process is the same for choosing those people who will be given honorary degrees.

Next: A look at graduation activities, commencement and student involvement in coordinating and possible expansion of those programs.

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Colonials fall to American

(BASKETBALL, from p. 20)

Brown and Dawson to fouls during this stretch.

It wasn't the game's end that spelled defeat for the Colonials, however. After bullying out to the 12-4 lead primarily with inside strength from Craig Helms and Brown, GW inexplicably abandoned its inside game, instead relying on jumpers from the outside.

"We weren't patient on of-

fense," Brown said. "We just started shooting the ball too quick from the outside."

The GW starting back court of Troy Webster and Bernard Woodside, which had picked apart Rutgers and St. Joseph's at the Smith Center, was ice cold from the field, shooting a combined four for 15. Darryl Webster, who carried GW in the first half offensively with 12 points, didn't score a point in the

second half.

Tight calls by the referees didn't help matters for GW. "Everytime we breathed on them [American players], it was a foul," commented Dawson.

The Colonials, who had won three straight conference games before losing Monday, face Atlantic 10 rival Rhode Island tonight at 7:30 p.m. in the Smith Center.

Allen strengthens GW offense

(ALLEN, from p. 20)

high school and playing college ball proved to be a step up in competition.

"I wasn't used to playing such tough competition until this year. When I got here it was really tough. Usually, there was only one good girl on a team but when I got here there were five or six in the starting line-up.

Allen also had to adjust to the time changes between basketball in high school and college. In high school, women play four eight minute quarters and in college they play 20 minute halves. Allen found herself "trying to hold up playing 40 minutes all the time."

Allen also faced a stark realism in college when she was no longer the biggest girl on the court anymore. "This summer I totally adjusted my game so I would be able to be a threat outside as well as inside," Allen said. And she is a threat shooting over 51 percent from the field so far this season.

So what does Allen like to do when she isn't bouncing a basketball and studying those other hours?

"Social life you say? We haven't gotten that much of a chance. Having such limited time you find that the little time that you have you want to do something with it. You use your time really well," said Allen.

Despite all the success Allen has, had this season, she is also aware of her role at GW and what she has to improve on. "Her skills are improving. Her post defense is improving and she is working on getting better position offensively as well as defensively," Fiore said.

Allen is working on increasing her "offensive repertoire" which includes using both her right and her left hand.

Last night against George Mason, Allen chipped in another 28 points and grabbed 15 rebounds for another "consistent"

night playing basketball for GW.

"One of the most important things about her is she is a very calm player. She doesn't get rattled or frustrated no matter what opponents do. She is always poised, which enables her as a freshman to be so good," coach Fiore said.

GW beats Patriots

(WOMEN, from p. 20)

points. Center Kerry Winter had "nine big rebounds and really helped in controlling the boards," said Fiore.

The Colonials travel to Nevada on Friday for the 7-Up Desert Classic at the University of Nevada at Las Vegas.

Sports briefs

Hennessey

GW gymnast Cara Hennessey was named the Athlete of the Week by the women's athletic department.

Hennessey's performance this past weekend helped lift her team to a strong second place finish in the GW Invitational.

Hennessey, a junior, took the all-around medal with a total score of 33.95. She went on in the competition to take single honors in the balance beam, floor exercise, vaulting, and the uneven bars.

Hennessey took first in the beam and the floor exercises, third in the vault and the uneven bars.

The Colonial women placed second with a score of 150.95 behind champions Radford University, 159.55.

p.m. Competition begins in the Smith Center Pool on Monday.

MASTER SWIM ... Signups end on Monday, Feb. 6, and this activity begins on Tuesday, Feb. 7.

RACQUETBALL SINGLES TOURNAMENT-MEN AND WOMEN ... Monday, Feb. 6 will be the last day for signups. Meetings will be held on Tuesday, Feb. 7 at noon or 6 p.m. Competition begins on Monday, Feb. 13.

SQUASH SINGLES-MEN AND WOMEN ... Signup deadline is Monday, Feb. 6. On Wednesday, Feb. 8, meetings will be held at noon or 6 p.m. Play starts on Monday, Feb. 13.

TABLE TENNIS SINGLES ... Signups end on Monday, Feb. 6. Meetings will be held on Wednesday, Feb. 8 at noon or 6 p.m.

Matmen lose, 33-20

(WRESTLING, from p. 20)

"aware of its strengths and weaknesses" and is prepared for its upcoming matches. Rota also says that many of the teams they will face will also be coping with injuries and this can work to the Colonials' advantage.

The team's next match pits them against Liberty Baptist and Hampton Institute on Saturday at Lynchburg, Va.

Intramurals

BADMINTON SINGLES ... Monday, Feb. 13 will be the last day for signups. Play begins on Sunday, Feb. 19 in the Smith Center (Room 303-304).

HANDBALL SINGLES TOURNAMENT ... Signup deadline is Monday, Feb. 6. Meetings will be held on Wednesday, Feb. 8 at noon or 6 p.m. Play will begin on Monday, Feb. 13.

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Martha is coming Feb. 24, 1984

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The GW Forum wants to hear your views and opinions about all this. For instance, do you see your taste and interest expressed in today's best-selling records, big hit movies, and highest rated TV shows? Do you find yourself outside of today's popular forms of entertainment?

Discuss this issue by writing a personal essay for the spring issue of the Forum. Your article should run between 1000 and 2000 words. Deadline is Feb. 21. Send essays to: Professor Clayessens, English Dept., Stuart Hall. Questions can be directed to Prof. Clayessens, x6180 or Geri Mart, x7355.

Pro-Musica presents free piano recital by Marilyn Garst (music faculty) on Friday Feb. 10, at noon in B-120 of Music Dept. Program: Brahms Piano Sonata in C major.

TKE Party Friday Feb. 3 9:30 at the TKE House. This is it.

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Alfco micro-computer with dual 8 in. floppy drives and alpha-micro computer multi-user with 4 8 in. floppy drive (configure for 6 users for sale) contact Oscar at x8075.

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For Sale: 19" Color TV. Four months old. With warranty. 548-6538 between 8AM-1PM.

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If you play an instrument and are looking to join a rock band, then 676-7871.

CAMP TAPAWINGO A coed, residential summer camp for the mentally-retarded has the following positions for hire: Aquatics Specialist, Boating Specialist, Dance Specialist, Athletics Specialist, Ceramics Specialist, Counselor. Required to live on camp grounds June 17-August 18, 1984. Write: P.O. Box 401, Alexandria, Virginia 22313.

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Liquor store has opening for part-time stock person, apply in person 1912 L St.

National Unity Party, Chairman John B. Anderson needs volunteers for upcoming election. Call 770-2000, Steve.

NO GIMMICK, no hard-sell, no kidding! We're looking for polished, articulate individuals to represent membership organizations and national publications using nationwide waltz times. Located near White Flint Mall, we offer flexible part-time hours; a relaxed atmosphere, and the opportunity to earn an excellent salary without pushy sales techniques. We also offer a group health plan and paid vacation...even for part-timers! Sound to good to be true? Check it out by calling Diane Miller at 881-0246.

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Registered voters in Va's 8TH Cong. Dist. (Alexandria and parts of Fairfax, PW, and Stafford Counties). For 1/more days, door-to-door political activity. \$35 per day. Call 683-3753 after 6PM.

Resident manager for group house. Call Emily 387-6618.

STUDENT ASSISTANT WANTED for administrative campus office. Light clerical duties. Tues.-Thurs. Fri. hours. \$3.90/hr. contact Cynthia at 676-6325.

System Planning Corp. (1 1/2 blocks from Rosslyn Metro) has a part-time data technician position 3 days per wk. 1 Fri. Call 841-8903.

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For Sale: Chevrolet Chevette, 1980. Perfect condition. Must sell, leaving town. 548-6538 between 8AM-1PM.

The Party, SAE's Easter Seal's Benefit. The Time, Saturday, February 11th 9PM. The Place, Marvin Center First Floor. The Prizes, Trip to New York to see David Letterman and more. The Kilaish' Close-Up Games with Q107's Scott Woodside as host. All the COORS Beer you can drink. The music by WRQW. BETHREE!

Black and White Party. Prize for best dressed in Black and White at TKE House 9:30 Friday.

"GW FOOTBALL, YEAH!"

HARRY HANGLOOSE: Yo Tania, they don't call me "Joe Sixpack" for nothing. And yours truly knows that if his buddies are old enough to be Marines leaving Lebanon from blowing up, they're old enough to guzzle the brewskies.

Tania's views are opposite to this but you can voice your views at the GW TOWN MEETING, FRIDAY, FEB. 3, in GEORGE'S, 3:00pm.

TANIA TREADMILL: One small Dubonnet would be my choice, Harold. Do you think that military service and the drinking age have anything to do with each other? Personally I think more lives would be saved, including the Marines in Lebanon, if the drinking age was 21.

Harry's views are opposite to this, but you can voice your views at the GW TOWN MEETING FRIDAY, FEB. 3, in GEORGE'S, 3:00pm.

Up all night? Learn to get the rest you need. Insomnia, a Counseling Center group meets Tuesdays, 5:00-6:15pm, starting Feb. 14th. Call 676-6550 for information.

Several varsity-crew types and cox are now bachelors seeking noble companion who appreciates Lattisimi Dorci. Contact Dr. GASM, 555-6969.

JOEL: Sorry it's late! Thanks for a wonderful year. I Remember. Nothing can come between us, except... Love, Ronda.

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My Love: It would require a Valentine on each day of the year, to express the joy we share. My thoughts are with you every moment. Alison.

Overpowered by Test Anxiety? Fight back! A Counseling Center group begins Tuesday, Feb. 14, 2:30-4:00. Call 676-6550 to sign up.

SEMESTERS OF OUR LIVES

Chastity proceeds to relate her tale.

I met Derek when I first arrived at the university. (I was a transfer student.) We happened to live in the same apartment building. He noticed me right away but as he was seeing someone else at the time I didn't make any moves for awhile. Then one night I ran into him at a party. He was very drunk and he came on to me. We walked back to the apartments together and he asked me to stay the night. I didn't really want to, but I had misplaced my key. I told him I would stay but I wouldn't do anything with him. He agreed but later that night coerced me into sleeping with him.

Well the next morning his girlfriend came by and saw me in his bed. She broke up with him and he blamed it on me. Awhile later I realized I was pregnant. I confronted him and he convinced me to abort it for my sake, which I did. Now I really regret doing it.

"If you regret doing it, why are you still after him?" asks a perplexed Dan.

"I want him to pay for it, the weasel!"

"Are you sure you're not in love with him?"

"NEVER!" Chastity sneers as she storms out of the 2-1.

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REMEMBER, all personal ads must be placed in person, any other classification may be placed by phone

As usual, the regular deadline will be Friday at 12 Noon, February 10, 1984 for the VALENTINE issue.

ADVANCE PAYMENT REQUIRED FOR THIS SPECIAL

GW Hatchet Sports



photo by Karen Rouff
Darryl Webster fires up a jumper Monday night.

Eagles embarrass GW, 71-63

by Will Dunham
Hatchet Staff Writer

Just when it looked like things had finally come together for the Colonials, everything came apart once again.

The Colonials (9-8, 4-4), after playing their best three games of the season, lost to American University's Eagles, 71-63, in Fort Myer in Arlington Monday night. Freshman Frank Ross, with unconscious shooting in the second half, paved the way for the scrappy Eagles, who entered the game with a shaky 3-14 log.

"I'm angry that we lost to them and it's embarrassing. But it's over," said GW's all-Atlantic 10-center Mike Brown, who had two or three American players draped over him on every offensive possession. Brown, the Atlantic 10's player of the week for the last two weeks, was held to 11 points and seven rebounds.

"It was a big embarrassment," added GW freshman Tim

Dawson, who was limited to just two shots from the field and was ejected late in the game for a flagrant elbow to American's Steve Pendergast. "Our pride was hurt more than anything."

While the Colonials shot out to a 12-4 lead in the first five minutes of the game and gave every indication that they would blow out the Eagles, GW allowed the Eagles to dictate the flow of the game for the remaining 35 minutes. The Colonials last lead came with 16 minutes left in the

second half at 31-30, as the Eagles pulled away with Ross (26 points, 21 in the second half) leading the charge.

The Colonials managed to make the ending close, as Chester Wood's short jumper trimmed the Eagle margin to five at 60-55 with 1:28 left. But, with crisp ball-handling by the Eagles' back court, GW was forced to foul. American canned 11 of their remaining 13 free throws to hold off the Colonials, who lost both (See BASKETBALL, p. 18)

GW Women defeat George Mason, 91-82

by Karen Feeney
Hatchet Staff Writer

Playing her first full game of the season, sophomore Myra Kline scored 21 points to help the women's basketball team down George Mason 91-82 at George Mason Tuesday night.

Kline, a forward, hit nine of her 10 field goal attempts, had 10 assists and was three for three from the free throw line.

"We had a tremendous contribution from Myra Kline. She helped us in all phases of the game. I hope Myra has the confidence to do this all the time. She can do the things we expect," Colonial coach Denise Fiore said.

The win raises the Colonial women's record to 8-10 for the season.

After going back and forth in the early going, GW gained the lead with eight minutes left in the first half and did not lose control of the ball game again. The

Colonials left the floor at halftime with a secure 50-39 lead.

With 7:40 left to play in the game, the Patriots narrowed the Colonial lead to five when they scored 10 unanswered points. But the Patriots lost their momentum after this surge and failed to take advantage of their late scoring spree.

The Colonials sunk 59 percent of their shots from the floor, and an impressive 95 percent from the free throw line on 19-for-20 shooting.

"The key of the game was foul shooting, free throws were phenomenal. It was one of our best team performances. Everyone who played contributed," said Fiore.

High scorer and rebounder for the Colonials was freshman Kas Allen who had 28 points and 15 rebounds. Also playing well for GW was Kelly Ballentine with 21 (See WOMEN, p. 18)

Wrestlers drop to 10-8

by Merv Keizer
Hatchet Staff Writer

The GW wrestling team's record dropped to 10-8 with a 33-20 loss at Shippensburg State Tuesday.

The team, which has been crippled by injuries, has been having difficulties in winning matches. Coach Jim Rota said, "We have suffered severe setbacks but it has not defeated us." Rota stated that the team has never lost its confidence despite the loss of key starters.

In the Shippensburg State

match sophomore Bill Marshall, wrestling at 118 pounds, pinned his opponent in 2:53. At 126 pounds, junior Wade Hughes won by a forfeit. Freshman Steve Herrlein, recently returned from an injury, defeated his opponent 12-4. Freshman Chris Peterson, wrestling at 177 pounds, won 14-4.

The losses for GW came in the 150 and 158-pound classes where sophomores Joe Conklay and Scott Egleston were defeated. Junior Chris DiLorenzo and sophomore Todd Garvis, replacing

the injured Dino Rodwell in the heavyweight class, both lost by pins.

Rota said he does not feel bad about the loss and said, "we don't feel bad about losing and giving a gutty performance." Rota stressed that the team has always maintained a good attitude despite losing several key starters. Rota says that Hughes, Marshall and Peterson have been consistent winners for the team and this has helped the overall team attitude.

Rota says that the team is (See WRESTLING, p. 18)

Allen adds to GW offense

by Judith Evans
Sports Editor

Junior guard Kathy Marshall brings the ball down court. She calls the play "eagle." She swings the ball to Kelly Ballentine. Ballentine looks inside to Kas Allen. She sends a sweet lob to Allen. Allen gives a pump fake and as her defender jumps up she goes in for the easy layup.

Night after night, Kas Allen does the same thing. Besides Ballentine, she is the most consistent player on the women's basketball team. Allen is a deadly force within the paint area. Hand her the ball within six feet of the basket and it's pretty much assured that she will put the ball through the hoop.

About half way through the season, the Colonial women's basketball squad has posted an 8-10 record, without a doubt due to the offensive and defensive presence of Allen playing under the basket.

"Kas has made a tremendous amount of difference in our team," GW coach Denise Fiore

said. "It has not only been in scoring but in rebounding also."

So far this season, Allen has averaged a little over 22 points per game. She also leads the team in rebounding with an average of 10 rebounds per game.

But also a more remarkable point to her statistics is that Allen is just a freshman and she has three more years to improve on her rookie season.

Allen hails from nearby Arlington, Va., where she attended Wakefield High School. At Wakefield, Allen established herself as one of the premier players in Northern Virginia.

As a senior, Allen finished her season averaging a little over 22 points per game while ripping down 11 rebounds and three steals per game. With these statistics, Allen led her squad to two consecutive Potomac District titles and the 1982 Tip-Off Tournament Championships.

She was also selected as a first team All-District, first team All-Tournament, and team MVP for three years while at

Wakefield. In her senior year, she was chosen as a first team All-Region and first team All-Metropolitan. She even played in the prestigious McDonald's Capital Classic Tournament this past spring.

So, what made her choose GW, a school with a young growing program? "I took a lot of things into account. First, it was the academics. Without a doubt, GW qualified in that area. Next was basketball of course. I just felt comfortable with the coaching staff. They were upfront with me and straight. They told me what to expect," said Allen. "When I came here it was a growing program and real young and I wanted to be a part of that."

Joining the college ranks, Allen had to make some adjustments to her game. And with these changes has come a rather successful first half-season for Allen. The first difference between high school and college that Allen noticed was the competition. Allen felt that she came from a weak district in

(See ALLEN, p. 18)



GW leading scorer and rebounder Kas Allen sends up a shot against Rhode Island in earlier action.